

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2008**

**EDUC 477-4
DESIGNS FOR LEARNING ART**

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Friday, 8:30am to 12:20pm
Surrey Campus Room 3350

PREREQUISITES

None

COURSE DESCRIPTION

This course will focus on personal art making practice as a foundation for teaching art to children. By developing your own portfolio of original work during class you will directly explore the central role of art in personal expression and community building, try a variety of art mediums and sources for image development (including the inspirational offerings of art history) as well as experience the value of visual literacy in sharing your work with colleagues. Finally, you will connect your experiences as a producing artist with critical issues and practical teaching by designing an original art lesson for children to be facilitated in class.

COURSE OBJECTIVES

On completion it is hoped that this course will help:

- a. deepen your appreciation for what it means to live and work as an artist today;
- b. develop and apply vocabulary for visual literacy;
- c. implement practical strategies for teaching art to children including portfolio based assessment and knowledge of IRP's;
- d. increase your knowledge of art history;
- e. expose you to a spectrum of art mediums and image sources;
- f. broaden your awareness of critical issues concerning art making and teaching.

READINGS

Required: Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness, Herberholz, D. and Herberholz, B, (9th ed.) Publisher: McGraw-Hill ISBN: 0-07-240707-7

EVALUATION

1. Portfolio of original artwork generated in class
2. Art lesson to be practiced in class
3. Paper (8 to 10 pages) featuring your reflections on creating and teaching art.